

Northeast Heritage Music Camp Daily Schedule, June 17-23, 2012

	Fiddle: Lower Intermediate	Fiddle: Upper Intermediate	Fiddle: Advanced	Fiddle	Banjo	Guitar & Mandolin	Misc. Classes	Keyboard & Wind Classes	Dance, Band Classes
8:00-8:45a	Breakfast:								
9:00-10:15a	Appalachian (Alan Jabbour)	Irish (Matt Cranitch)	Québécois (Eric Favreau)	Swedish Fiddle (David Kaynor)	Clawhammer Banjo: Intro Level (Sarah Hotchkiss)	Mandolin: Celtic Tunes (Jim Prendergast)	Irish Accordion (Jackie Daly)	Piano Accompani- ment: Basic (Peter Barnes)	Swing Band (Peter Langston)
10:30-11:45a	Québécois (Eric Favreau)	Appalachian (Alan Jabbour)	Cape Breton (Instructor TBA)	Novice Fiddle (Sarah Hotchkiss)	Clawhammer Banjo: Intermediate (Ken Perlman)	Guitar: Back-up Skills for Celtic Tunes (Jim Prendergast)	<i>Sliabh Luachra:</i> Cork & Kerry Tunes for All Instruments (Jackie Daly)	Flute & Whistle: (Peter Barnes)	Southern String Band (Pete Sutherland)
12:00-12:45p	Lunch:								
	Free Time								
1:30-2:45p	Cape Breton (Instructor TBA)	Québécois (Eric Favreau)	Irish (Matt Cranitch)	Improvisation for Fiddlers (Pete Sutherland)		Guitar: Swing Chord Progressions (Peter Langston)	New Contra- Dance Tunes for All Instruments (David Kaynor)	Piano Accom- paniment: Advanced (Peter Barnes)	French Canadian Step-dancing (Alice Bérubé)
3:00-4:15p	Irish (Matt Cranitch)	Cape Breton (Instructor TBA)	Appalachian (Alan Jabbour)	Novice-Plus Fiddle (Sarah Hotchkiss)	Clawhammer Banjo: Advanced (Ken Perlman)	Guitar: Celtic Fiddle Tunes in DADGAD Tuning (Jim Prendergast)	Shape Note Sing (Pete Sutherland)	Celtic Ceili Band (Jackie Daly)	The Art of Calling Contra-dances (David Kaynor)
	Free Time								
5:45-6:30p	Dinner:								
7:00-7:45p	Slow Jam		Intermediate Jam			Up-to-Speed Jam		Vocals Jam	
8:00-9:30p	Faculty Concerts:								
9:45-10:45p	Contra Dance: Caller, Dave Kaynor								
	Jam on Your Own								